

Thinking of EU 2020

Thinking of EU is an artistic contest addressed to young people. Its purpose is the **promotion**, through drawings, photographs, music, videos, poems, stories or essays, of the sharing of **opinions about the EU, European citizenship** and the achievements gained by the state integration process.

WHO IS IT ADDRESSED TO?

The *Thinking of EU Contest* is open to every young European citizen aged between **15 and 35**. Their work can:

- **express their idea of European citizenship;**
- **describe their perception of the European Union, its policies and being citizens of it;**
- **communicate their point of view on the principles that distinguish the Union or on the results achieved so far in the construction of a united Europe (e.g. cultural pluralism, democracy and the free movement of ideas, people and goods, etc).**

HOW TO APPLY

Candidates can apply with a **single work** both **individually or in groups**.

Works must be sent via email to ogie@lumsa.it within **24th April, 2020**.

The **emails** must contain the **Application form** and, of course, the **creative work**, which must meet the following criteria:

1. **File format:** pdf, jpg, png, docx, mp3 or mp4;
2. **File size:** any.

PLEASE NOTE: Written texts must **not exceed two A4 files** (3,600 characters). **Files larger than 25 MB** must be sent **via WeTransfer** (or similar).

Participants will **receive confirmation of registration within one week** after sending the **email** with both the *Application form* and their work attached.

CATEGORIES

The work to be presented **must belong to one of the following categories: Music, Literature and Visual Arts.**

As regards the **literature and visual arts categories**, it is also mandatory to **specify in which subsection, among those proposed, one wishes to compete.**

Each work can only be submitted for a single category and for a single subsection of it.

Participants are invited to specify the category and its subsection both in the object of the email and in the *Application form*. Here is the list of the categories and the related subsections:

Categories

- Music;
- Literature;
- Visual arts.

Literature subsections: poetry, short story, short essay.

Visual Arts subsections: drawing, digital graphics, photography and video.

AWARDS

Only one work will be chosen for each category listed above, for a total of 3 winning works.

The winners of the *Thinking of EU* artistic contest will be chosen by a jury appointed by the director of the OGIE LUMSA. The jury will consist of two members of the Observatory and experts and professors of artistic and literary disciplines with recognised experience both at national and international level. The verdict of the jury is unquestionable.

The **winners** will be **announced during an event** whose date will be communicated to the contest participants in due course. During the event, the author or authors of the works awarded with the first place in each category will receive a commemorative plaque and will have the opportunity to present and illustrate their works.

The LUMSA and the OGIE reserve the right to publish the winners' works on their official profiles.

No refunds for travel and accommodation will be provided.

THE JURY

Members of the jury will be the following LUMSA teachers and experts:

- **Patrizia Bertini Malgarini**, Head of the Human Science Department, Italian Linguistics and Italian Expressive Techniques professor;
- **Paola Dalla Torre**, history and cinema criticism, and Theories and techniques of audiovisual language professor;
- **Marco Gallo**, Professor of Modern Art History, History of Contemporary Art and Expressive Techniques and Image Education;
- **Sarah Rulli**, Concert performer, and Flute and Creative Music Education Professor in Rome, Brussels and Lanciano;
- **Caterina Verbaro**, Professor of Contemporary Italian Literature, Italian Literature and Italian Teaching and Transcoding of the literary text and screenplay.

There will also be two members of the Observatory on the jury.

- **Laura Di Giovanna**, Law student (LUMSA in Palermo);
- **Federico Maria Santilli**, Marketing and business digital communication student (LUMSA in Rome).

OWNERSHIP AND AVAILABILITY OF THE WORKS IN COMPETITION

Each participant is responsible for the works presented and for what is declared on the *Application form*.

The works must be owned by the author; they must be unpublished, new, original and not undergoing publication. The author must take full responsibility for their work and clear any liability from the organisers of the above mentioned organisation towards third parties and towards any subjects depicted in images, photographs and videos either mentioned or named in the texts.

The organisers also reserve the right to exclude from the competition and not publish any photos, images or texts that do not conform in the form and subject to what is indicated in this announcement or to the commonly recognised rules on public morality, ethics and decency, in order to protect participants and visitors. Therefore, images or texts deemed offensive, improper or harmful to human and social rights will not be admitted.

The author must also ensure that the images, videos, texts, music tracks and their relative rights, conferred to the Observatory, do not harm the rights of third parties and that the consent of the people portrayed has been legally obtained. In particular, each author should permit, unless expressly prohibited in writing, the reproduction in catalogues, publications, CDs or on the Internet, the publication and distribution of their works, which can be used free of charge for publications and exhibitions whenever it is considered appropriate, during events organised by the OGIE.

ATTENTION: Each author must be in possession of the specific consent form required by law when applying adopting images depicting minors and/or people whose faces are immediately recognisable.